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"I'm not rushing into being in love. I'm finding the fourth grade hard enough."

- Regina, age 10

The Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

<http://www.siu.edu/ALESTLE/Alestle.html>



LIFESTYLES

Go in for life come out laughing.

see page 8

◆ THURSDAY APRIL 22, 1999

A STUDENT PUBLICATION

Vol. 51, No. 56 ◆



Black Hawk starts Springfest

Alestle Staff

The Illinois National Guard landed this Black Hawk to kick off Springfest activities Tuesday morning. This type of helicopter was used extensively in Desert Storm in 1991. The aircraft, which holds up to 15 passengers, is normally used for flying troops into enemy areas. See other Springfest photos on page 8 and 9.

SIUE reacts to Colorado shooting

BY BARBARA DUMOULIN
NEWS EDITOR

"Horrific" was the word most frequently used on the SIUE campus to describe the shooting spree at Columbine High School students in a Littleton, a Denver suburb.

The two suspected gunmen were juniors who died along with at least a dozen other students Tuesday.

SIUE freshman Anna Mortenson tried to offer some explanation Wednesday as to why this sort of tragedy happens at high schools.

"A lot of it has to do with immaturity and naiveté and high school kids are so influenced by the outside world, movies and television," Mortenson said.

She said she thinks a lot of those feelings do not exist on college campuses. "People come to college for long-term goals and

they have ideas of getting someplace in their life," Mortenson said. "In high school that doesn't always happen."

Lindsay Swartz, a junior, said she was disturbed by the way the media pounced on the people who were directly affected by the incident, such as interviews with several Columbine students on Larry King's show that aired just hours after the tragedy. She said she felt those involved should be given time to grieve.

Swartz also expressed concern about her fiancé who is studying to be a teacher. "We were looking at a map on TV showing all the locations where shootings have taken place," she said. "It's scary."

Coordinator of client services for the service center, Phyllis Werner (no relation to the chancellor), said she will be interested to see what the parents of the shooters will have to say as

the story unfolds. She also expressed concern about the concealed weapons issue.

"I couldn't help but think that in Missouri they wanted to pass the concealed weapons law," she said. "I thought 'Oh, my God.'"

Psychology professor Bob Lamp echoed Werner's concern.

"It says something about the place of weapons in our culture," Lamp said. "These kinds of disputes used to be settled by wrestling matches. We've escalated in the way our adolescents are expressing their aggression toward one another."

Lamp also said he thinks it becomes difficult for viewers to keep some perspective on situations such as these with all the nonstop media coverage.

"The other concern is the copycat element. If there's so much media focus, it glorifies the individuals that are involved."

see SHOOTING, page 5

False alarm: offenders face disciplinary actions

BY PAT EBERS
ASSISTANT NEWS EDITOR

Pulling fire alarms, which started out as a mindless prank, has spun out of control into an epidemic, and the SIUE administration is treating it as such.

"It's not funny to us, and not funny to the students," said Richard Harrison, chief of SIUE police, "This has been ridiculous all semester."

"When students are forced to go outside in the middle of the night, that keeps them from getting on with their academic mission the next day," he said.

Currently there is an open investigation, which has turned up one offender, who cannot be named until the investigation is closed.

Harrison said if there is strong enough evidence, the student will be prosecuted on felony charges.

False fire alarms have strained the Edwardsville Fire Department, which relies heavily on volunteers, as well as students and the administration.

Because of the seriousness of false alarms, offenders will also face punishment from the university, which works closely with the police in criminal investigations involving students.

Randy Rock, dean of students, said, "Anytime allegations are made against a student, we will investigate along with the police."

"We will pursue any type of action in which a student may cause harm to other students or themselves," Rock continued.

Rock said sanctions from the administration range from a minimum of an official reprimand to suspension from the university for up to two years.

Offenders can also be expelled permanently by the SIU Board of Trustees.

Pizza Hut delivery stalls

ALESTLE STAFF REPORT

Progress has stalled in the effort to bring Pizza Hut delivery back to Cougar Village, despite continued efforts on the part of SIUE university housing.

Bob Legate, assistant director of university housing facilities management, said he was eager to resolve this matter as soon as possible.

Janet Hiles, manager of Edwardsville Pizza Hut, also agreed to meet and discuss the safety issues that caused the restaurant to deem Cougar Village an "unsafe delivery zone."

As a result, Legate set up an appointment to meet with Hiles and director of university housing Michael Schultz, on three separate occasions.

The first meeting was canceled due to Legate's inability to attend because of illness. Hiles also failed to appear at the first meeting for personal reasons.

At the time of the following

two meetings, Schultz and Legate once again waited for Hiles to show up. However, like the previous meeting, the Pizza Hut manager failed to notify the housing authorities that she would be unable to attend.

In fact, the third time Legate attempted to procure a reason from Hiles for her absence, she could not be reached after repeated efforts to contact her at the restaurant.

"I would really like to show her around here (Cougar Village) and tell her how great it is to live here for so many reasons," Legate said. After a month of attempting to meet with her, Legate conceded that coordinating the meeting is now in her hands.

Pizza Hut is the only one of the five Edwardsville pizza delivery services that does not deliver to Cougar Village.

Pizza Hut made the decision to suspend service two years ago citing high crime statistics and poor lighting in the area.

Awards honor helpful SIUE students

BY BRIAN WALLHEIMER
NEWS STRINGER

The Disability Support Service of SIUE in conjunction with the Edwardsville Lion's Club gave four of its students awards last Sunday at the university's Honors Convocation.

The Ruby Bratten Award of \$100 was given to Trisann Ganschietz, a childhood education major from Fairview Heights, Ill.; Eric Willis, a speech communications major from O'Fallon, Ill.; and Wanda Caulk, a liberal arts major from Edwardsville, Ill.

The award is given to three seniors, based on their grade

point average and their service to other students with disabilities. The Disability Support Service also awarded their Paul J. Campisi award of \$100 to Jamie Rushing, an elementary education major from Belleville, Ill. This award is given to the student in the program who has earned the highest grade point average. The award was started as a bequest from the late Campisi, who formerly worked as a sociology professor at SIUE and was an instrumental part of the founding of the Disability Support Service.

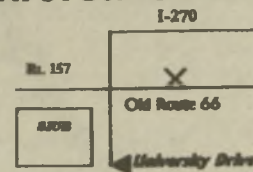
Jane Floyd-Hendey, coordinator of the program, said,

"These students have come so far, and succeeded academically in spite of the barriers each has encountered. We are proud to be able to recognize them for their accomplishments and are pleased to present them with these awards."

SIUE recognized more than 1,170 students at Sunday's convocation. Recognition was given to students who maintain a 3.5 or better grade point average and have completed more than 24 hours of studies at SIUE. Along with the four students of the Disability Support Services program, more than 275 other students received special awards.

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Campus Scanner

Fitness fair: The annual Employee Fitness and Benefits Fair and Staff Senate Barbecue are scheduled from 11:30 a.m. to 1:30 p.m. April 28 in the Student Fitness Center. The Chancellor's Walk, led by Chancellor Werner and the four vice chancellors will begin at 11:30 a.m. at the front doors of the Morris University Center and continue to the Fitness Center. Tickets for the BBQ, which benefits the Staff Senate Scholarship fund, are \$6 for a barbecue chicken or

pork steak plate lunch. For more information, call 650-2770.

Crop Walk: The annual CROP walk will begin at 1:30 p.m. Sunday at the SIUE Religious Center. Proceeds from the walk, which is organized through 15 churches in the Edwardsville-Glen Carbon area, go to Church World Services and the Glen-Ed Food Pantry. Walkers will follow a route throughout campus and beyond. Those who wish to make a donation but have not been

contacted by a CROP walk participant may call Rev. Denise Smelley 650-3248.

Habitat: Delta Sigma Theta Sorority Inc. and Piasa Habitat for Humanity of Alton are seeking volunteers for various aspects of the home-building process on Saturday, April 24. Transportation is provided; volunteers will meet in SIUE's parking lot B. Volunteers should wear work clothes, sturdy shoes and bring work gloves. For more information call 650-2686.

Party like it's SPRINGFEST 1999!

April 20-22 Schedule of Events

Tuesday, April 20

11:00 am
11:00 am - 12:15 pm
11:00 am - 1:00 pm
12:15 pm - 1:15 pm
1:30 pm - 2:45 pm

Student Organization booths open
Josh Smith and the Frost (Blues)
Oreo Stacking Contest
Wacky Relays
Dubtronics (Reggae)

Wednesday, April 21

11:00 am - 4:00 pm
11:00 am
11:00 am - 12:15 pm
12:15 pm - 12:45 pm
12:45 pm - 1:15 pm
1:30 pm - 2:45 pm

Lefton Inflatable Games
Student Organization booths open
Drumfish (Modern Rock)
Cake Walk
Limbo Contest
Alkaline Trio (Punk Emo)

Thursday, April 22

11:00 am - 4:00 pm
11:00 am
11:00 am - 12:15 pm
12:00 pm - 1:00 pm
12:15 pm - 1:15 pm
1:30 pm - 2:45 pm

Lefton Inflatable Games
Student Organization booths open
Lo-Cash (Hard Metal)
Banana Split
Wacky Relays
Mediterranean Soleil (Middle Eastern)

Sponsored by Springfest Planning Committee and the Kimmel Leadership Center.



SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Guest column

Cancer sticks costs cause her to quit

BY E.J. GALLO

They were so much fun, why did they have to be deadly? They passed the time, relieved boredom, were useful in a crisis. A person in distress paced back and forth, paused only to flick an ash. A person with a flair for the dramatic waved them around. A person stalling for time pulled out a pack, shook one out and lit a match. They were ground out under a heel or crushed in an ashtray. In other words, cigarettes were a multipurpose, all-occasion crutch.

During the 1930s, Lucky Strike cigarettes were bought in small, flat green tins for 15 cents. White paper packs replaced the tins in 1941 and the company motto was "Lucky Strike Green Has Gone to War." Suppliers sent them to the GIs serving in Europe and the South Pacific, and women took the habit as well. A pack of cigarettes cost about 35 cents. Nobody complained about the fog of smoke the country lived in or the grumbling concerning the price. "If they go up to 50 cents a pack, I quit."

Nobody quit because a carton of cigarettes cost \$2.50 in

Kentucky, but only a dollar more in Missouri and Illinois.

But research scientists began exploring the consequences of smoking. They learned it caused heart disease, emphysema, deprived the brain of oxygen and was highly addictive. The surgeon general issued warnings and manufacturers printed them on packages. A few people quit, but many could not begin their day without a cigarette to go with their newspaper and coffee. And people relished an after dinner cigarette with coffee and good conversation around the dining room table. Secretly, smokers wondered about the dangers because so much was written. So for many years, non-smokers tolerated the carcinogenic air contributed by their friends until a few extremists raised their banners of doom, coughed, gasped and demanded a smoke-free atmosphere.

Smokers became as welcome as skunks at a picnic. Hotels, restaurants, airports became smoke free, and nobody smoked in other people's homes. With guilt came surrender.

The government levied exorbitant fines against the tobacco companies to satisfy lawsuits. The states were reimbursed for damages because somebody was going to pay for smoke-related illnesses and anti-smoking campaigns. And Congress, in its wisdom, imposed high, punitive taxes on the manufacturers, who in turn, increased their prices.

It is tough to quit cold turkey, but I am a penny-pinching tightwad. The difference between \$12 for a carton of cigarettes and \$25 became the final, convincing argument. Besides, I rebelled against standing out in the cold rain like a pasty-faced addict puffing my way to pneumonia.

But do I proselytize, preach reformation, sniff the air with suspicion? Indeed not. I eat. Hershey Kisses, jelly beans and gummy bears have a shelf life of 10 minutes in my house. Instead of an after-dinner cigarette, I have a chocolate, hot-fudge sundae with whipped cream and nuts. I fully intend to convert to carrot and celery sticks as soon as I quit feeling sorry for myself.

For students who do too much



Danielle Belton

Recently I almost suffered a mental breakdown in class. That usually happens around this time of the semester. For every college student who is truly serious about getting out of this place, mental breakdowns are always a possibility and can be frequent, especially around this time of the year.

Some people get angry and pick a fight. Some people black out. Some people suffer loss of bodily functions and are prone to sporadic fits of random sleep. Others cry. I'm usually prone to those fits of random sleep. But I'm more of a crier.

I watched the fear in my professor's eyes as it looked like I was going to cry. I really wanted to cry on someone. At the time anyone would have done and she knew it. She had that same look on her face my father had when I was nine and I was in the hospital for dental surgery. He still asks me to this day why I chose to wimp out on him and not my mother who had just left the room. He had that confused combination of "why me?" and "what on earth am I supposed to do now?" look. I told the professor I wanted to cry and she said don't. She said her father always told her to never let anyone make you cry. My father said the same thing to me as I was growing up.

Then she found a quick exit to the conversation and I left the office.

Women are expected to cry, but I never thought I was OK. To cry was to show that things actually got to you and that you were weak. Most of my life I've been a female competing with a lot of men and I never wanted to appear weak. When I lost my composure I'd be furious at myself. As sexist as it is, men often don't cry because it's not socially acceptable. I didn't cry in front of them because I wanted to prove that I could be just as tough. No one takes people seriously when they cry. They think you're weak and emotional. I'm practically stoic some days when I walk this campus.

Every time I was thrown into some academic competition, or even in the classroom, I found myself surrounded by men who were usually white. I didn't think much of it until I got older and saw I was the only black woman in the room.

I could hear my father's voice in my head telling me to look forward to fighting for the rest of my life. It's no fun being the token (or double token, as I like to sometimes think of myself because I'm both female and black and often that is all some people see). My father's life was one of constantly having to argue, constantly having to prove his worth, constantly looking over his shoulder to see what's coming up from behind. That was his life and I keep hoping it won't be mine. But I have a feeling that's the road I'm heading down.

I get tired of fighting. I get tired of racism and sexism. I get tired of school. And I just would like to get upset because I get tired of being rational all the time. I was hoping my professor would just give me that moment to be totally irrational and cry for no apparent reason.

But everyone has to deal with things like this, male or female, white or black. There are points in life when you feel you gave everything and people still want more, or when people find the most ignorant reasons to exclude you and you feel like you're always out of the loop. It's the end of the semester and you have a paper to do. You're sitting at a computer wondering why people aren't talking to you as if you are human, just like them and with the same problems. And you don't want to fight either. You'd rather be sitting outside on the grass at Springfest eating a Polish without a care in the world, instead of worrying about what's going to happen to you after graduation.

People say you should get yourself some sleep and take care of yourself, but there just aren't enough hours in the day.

Danielle Belton
Editor In Chief

GET HOPPING MAD!

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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

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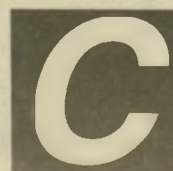
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Kimmel Leadership Center (618) 650-2686

Longtime employee retires

BY TONY WATT
NEWS REPORTER

Ruth Murray, a longtime employee of SIUE, will be retiring after 34 years of service with the university.

Murray is the program advisor for Instructional Services. She administers group and individual exams, provides students and parents with information about testing and helps staff and faculty set up surveys.

"She has been the test administrator for all this time," said Karen Patty-Graham, director of Instructional Services. "Over the course of her 34 years she has administered 137,969 exams, including the ACT, GRE, MAT, GMAT, NLN, CLEP, TAP, proficiencies and placements and she has also scored 2,016,738 Scantrons."

"When you see signs giving directions to the ACT and GRE tests," Patty-Graham said, "It is because she is out there early Saturday morning, pounding them in."

"I've enjoyed it," Murray said. "I've been here at the university a long time. The university and I started at the same time, September 15, 1965."

"It's been an interesting time," she said, "and I am a strong advocate of the university and will continue to be so. I am a graduate of the master's program in psychology and I've done a lot of different things on campus. I



Jill Stevens/Alestle
Ruth Murray, retires with 34 years of service

am a strong supporter of the basketball team and I wish more people would come and see them."

Murray said that after she retires she is going to golf and work about two days a week in state Sen. Evelyn Bowles' district office in Edwardsville.

A party will be held in Ruth Murray's honor from 2 to 5 p.m. Wednesday, April 28 at the Faculty Club in the Morris University Center. Friends and co-workers will give farewell speeches. There will be a large poster that people can sign or leave personal messages on and refreshments will be provided.

"She'll be missed," Patty-Graham said. "And we invite her to come in and help give a test here and there anytime she gets bored with golfing."

Sorority nurses are inducted

BY TONY WATT
NEWS REPORTER

The Epsilon Eta chapter of the Sigma Theta Tau International Honor Society of Nursing will induct 55 new members into its ranks April 23.

Sigma Theta Tau and its branch chapters promote excellence, research and leadership among the members of the nursing community. It was

founded in 1922 by six nursing students at Indiana University. The Greek name means love, courage, honor.

The SIUE Epsilon Eta chapter currently has 386 members and has been active since May 1980.

For more information about the Epsilon Eta or the induction ceremony, contact Diane Giger at 650-3975.

SHOOTING

from page 1

People on campus noted that the suspected killers have already received media hype as members of the "Trench Coat Mafia," a group whose members wore long black coats, showed an interest in guns and disliked blacks, other

minorities and athletes.

The tragedy in Littleton was the latest and the most deadly in a series of high school shootings over the last two years that had left 14 dead and 40 wounded.

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Winter	\$5	\$8	\$11	+\$2
Frame Pack	\$4	\$6	\$8	+\$2
Day Pack	\$2	\$3	\$4	+\$1
2 Person Cook Kit	\$1	\$2	\$2	+\$1
Poncho	\$1	\$2	\$2	+\$1
Water Jug (1qt.)	N/C	N/C	N/C	+\$1
Cooler (50qt.)	\$3	\$4	\$5	+\$1
Water Cooler (25qt.)	\$2	\$3	\$4	+\$1
Burner, Stove and Fuel	\$4	\$5	\$7	+\$2
Canoe, Vests, Paddles	\$15	\$20	\$25	+\$5
Volleyball/Net/Poles	\$6	\$7	\$10	+\$2
Picnic Pack*	\$8	\$12	N/A	+\$3

*Picnic Pack includes Volleyball, Net, Poles, Softball Equipment and Horseshoe Set w/Poles.

Reservation:

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Lifestyle

People, Entertainment & Comics

◆ PAGE 6

The Lifestyle

THURSDAY, APRIL 22, 1999 ◆

BELIEVE IT OR NOT, EDDIE MURPHY DIDN'T BOMB AGAIN!

BY STEPHEN WHITE
LIFESTYLE STRINGER

In real life, as in the movies, the flip-side of tragedy is often comedy. No matter how bad a situation gets, the ability of people to see the humor in tragedy can transcend the grief of a hopeless life. Great writers from William Shakespeare to William Faulkner have realized this point. The tragic lives and deaths of Chris Farley, John Belushi, Sam Kinnison and many other great comedians symbolically prove that tragedy can make for great comedy.

We laugh at life because sometimes it's the only thing we can do. And Eddie Murphy's latest movie, "Life" (the screenwriters have taken the ultimate metaphorical license here), dramatically shows just how far the tragedy-as-comedy theory can go.

If you were to sit down and read a plot synopsis of "Life" you would have no idea it's supposed to be a comedy.

It goes something like this: In 1932, a couple of black men, small-time hustlers from New York, bump into each other at a nightclub. One tries to pick the other's pocket. Both have

nothing, and both owe a guy named Spanky. Since Spanky always gets his man, both of these buffoons — Ray and Claude — must work out a last-ditch smuggling deal to earn the money to pay their debts. The plan fails when they stop at a country saloon in Mississippi and Ray inadvertently frames himself gambling away all their gas money with another small-time hustler named Winston. Then the irony really begins as Winston is stopped by a racist police deputy who he smarts off to and as a result is murdered. And since it's 1932, everyone just assumes that Ray and his bootlegging buddy Claude killed Winston, so both are sentenced to life imprisonment in a Mississippi jail.

Is anyone laughing yet? This all sounds so serious. At

any moment you expect to see Oprah Winfrey as the wailing mother, washing clothes and humming a spiritual. Or Samuel L. Jackson singing the blues with a pick in his hand. This is yet another story of the African American spirit, but the script

stronger man; it's about a homosexual prison inmate everyone calls "Biscuit" who runs past the "gun line" the day before getting out of prison; it's about the half-wit they call "Can't Get Right" whose ticket out of prison is the Negro

Leagues; and it's about every other black man who lived his life in captivity in a Mississippi penal system that refused to change like the world around it.

"Life" shows how a group of poor, uneducated black men living in an unjust world created their own autonomous society. The movie is filled with scenes of

pathos, bravery and aching humanity. But one scene in particular accomplished what the whole movie tried to do: to show that the spirit of black America cannot be silenced.

It was ironic that this scene, which seemed so poignant and

meaningful, was also very funny. It happens in the middle of the movie, after the warden discovers that his daughter has had a black baby. He quickly rushes out of his mansion with the baby, goes to the prison and makes all the prisoners form a line. Then he matches the baby with each man, but to no avail. Since everyone but the warden knows the father is "Can't Get Right," several of the prisoners step forward one by one, admitting, "It's my baby." As the warden's beautiful daughter stares at each of the men, he becomes both humiliated and ashamed, leaving never to return. After he leaves, everyone laughs heartily, even the prison guards. On one level, this type of humor seems crude, but on another level it powerfully illustrates the nobility of the black men and amplifies the absurdity of the warden's concept of "white purity."

Ray (Eddie Murphy) and Claude (Martin Lawrence) grow old together in "Life" and learn to live and even love each other — at times they argue like a husband and wife. The movie takes place during the '30s, '40s, '50s, '70s and the present. Through the miracle of

see LIFE, on page 7



LAY IT ON ME

WELL, IT'S THAT TIME OF YEAR AGAIN. YEP, CLEANING INSPECTIONS. LET'S START WITH THE FRIDGE—IT'S EASIER.



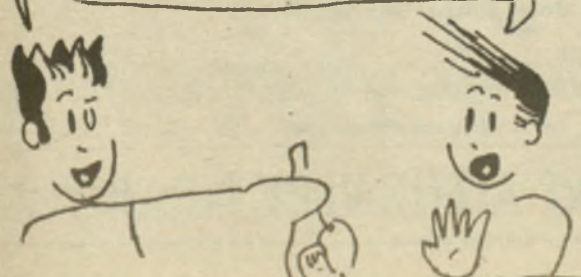
AH YES, REMEMBER THIS!? IT'S FROM THAT WEEKEND WE WENT TO MISSOURI!



YEAH, REMEMBER THIS ONE? THIS IS THE NIGHT AFTER THE BOYS HOW AND I GOT INITIATED! HOW COULD I FORGET?



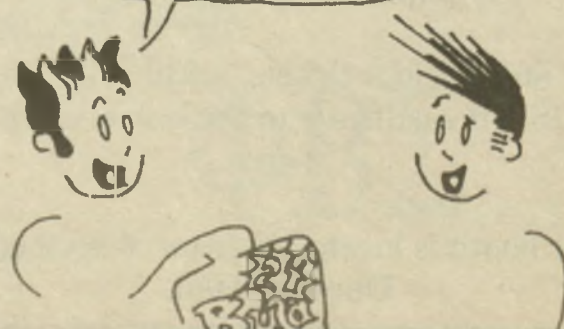
BUT WHAT ABOUT THIS ONE? NOW THAT'S A NIGHT I'LL NEVER FORGET! WE DON'T EVEN HAVE TO SAY WHERE THAT TOOK PLACE!

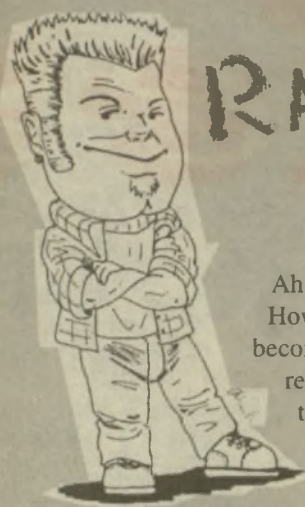


SIGH! ALL THESE MEMORIES! IT'S A SHAME WE HAVE TO THROW THEM ALL OUT!



BUT THAT'S ALRIGHT, I JUST BOUGHT A WHOLE CASE WORTH OF NEW ONES!





RANTS & RAVES

BY COREY STULCE
WRITER AT LARGE

Ah, sweet nectar of the gods, take away the pain. How many times have I said that to myself before becoming chemically obliterated? Too many times to remember, and probably some I couldn't remember with the aid of regression hypnotherapy.

Liquid courage. Hair of the dog. Sauce. Booze.

Uncle John's Special Cough Syrup. Fuel. Grog.

Whatever you want to call it, it's alcohol and it has

become one of my most evil friends.

Perhaps it would have been better if I would have started drinking when I was in high school. Then, maybe, I would have been past my binging stage by now. But alas, it was not until I moved away from home and came to college that I discovered what liquored euphoria was really like.

And now I'm paying the price. Please, don't get me wrong. I'm not here to preach at anyone about the horrors of alcohol. Most people know what alcohol can do, and a lot of people still ignore the warnings and drink like fish.

I think anything that is enjoyable should be appreciated in moderation, be it sex or alcohol or the occasional Jerry Lewis film. But all things that bring pleasure have the potential for overuse and abuse. I'm just as guilty as anyone.

Before I started drinking, I used to be one of those people who didn't accept the excuse. "Man, I wouldn't have done that if I was sober." That was before I started waking up next to extremely nauseating strangers who looked like a cross between Bea Arthur and Scooby Doo.

But despite such plights, I would find myself out the next night sucking the hooch back like Dean Martin after a swingin' set in Vegas. Clearly, this was beginning to be a problem. But I would be the last to notice the warning signs in myself.

Before I fell into this awful funk, I was the first to snatch someone's keys and force him or her to sleep it off on my couch. This was after I had lost my father, a roommate and two friends to drinking and driving accidents. Not a month went by that I didn't hear about some neighbor's son or a friend of a friend who was killed the same way. Well, that won't ever happen to me, I thought, I'm way too responsible.

That was before I found myself pushing my car off an icy median last winter after I was unable to turn quickly enough. Perhaps those Long Island iced teas had something to do with my delayed reaction.

Recently one friend of mine accused me of turning into Mr. Hyde after too many beers. I was the loud, obnoxious guy at every party, but I didn't know any better. By my warped perception, I was the wild, crazy party jester, always ready with a quip or a little dance.

Two weeks ago, a good friend pulled me aside and gave me a wake-up call. He told me he could no longer be around me because I was not the same person sober as I was drunk. He told me that I say and do things that are not really me, and the next day I have no recollection of them. Then he told me goodbye and that he did not want to be around me anymore.

Why that little smack in the face knocked me on my butt and back into reality, I don't know. But it did. Another friend once told me that alcohol is only a problem when it starts affecting your life, and it clearly had.

I know that I can be a fun and caring person without the warm haze of alcohol in my system. For now, I'm going to try to do this on my own. I do not believe that I am an alcoholic, but I was certainly on my way. And I'm not going to completely stop drinking. I think I am strong enough to enjoy the occasional beer or a drink with friends. But if I start to head down that familiar path, I know that I'm also strong enough to ask for real help.

My father wasn't that strong, but perhaps one of the gifts he left me was clarity.

LIFE, from page 6

Hollywood makeup (and some great acting), we get to see Ray and Claude turn from young, smart-mouthed hustlers to old, self-degrading codgers. Murphy's aggressive comedic style works perfectly with Lawrence's more defensive, reactive style. We know that the story of Claude and Ray is far too plausible to be amusing, but the comic pacing of Murphy and Lawrence keeps the story moving so quickly that you don't have time to think about all the deeper meanings until the end.

In these politically correct times, there will be some who will not appreciate the humor in "Life." They will say it is crude, degrading and humiliating to turn the story of what basically amounts to the 20-century version of

slavery into a comedy.

But "Life" is at least realistic in its depiction of the Mississippi penal system, a system that was known for hastily convicting innocent black men and sending them to outdoor prisons just for cheap labor.

"Life" is definitely a comeback movie for Eddie Murphy. After several bombs in the '90s, including "Vampire in Brooklyn," "Metro" and last fall's "Holy Man," Murphy has finally been cast in a role that suits his aggressive, rapid-fire style. In the future, I hope to see Eddie Murphy and Martin Lawrence together in more films.

"Life" is rated R, has a running time of 100 minutes and is now playing in theaters everywhere.

The best albums you've forgotten or never heard

BY JIM DALTON
LIFESTYLE STRINGER

In the competitive, dog-eat-dog world of pop music bands often become disposable commodities. Like seasonal changes they appear, blossom and quickly fade as the musical climate changes. Some artists, despite having a great album, never experience even this fleeting form of success. They are victims of poor timing or terrible marketing. If Poison or any of the hair-metal clones released its first album the week after Nirvana's grunge rock forever changed the world, it wouldn't have sold a single copy. But Poison was fortunate enough to capture a window of opportunity before the public grew tired of its sound. (I often lose sleep wondering if the world missed some great hair-metal band.)

Although some musicians become permanent fixtures in the music scene, many either slowly disappear into obscurity or suddenly fall off the face of the earth, only to be heard from years later on an episode of "Where Are They Now." Unfortunately, this state of music causes us to forget or never hear some great music. The following selections are three albums that never got just desserts.

Faith No More's "The Real Thing." This 1989 release still sounds great today. Sure, we all remember the classic song "Epic," which fuses the rock/rap combination long before it became popular. However, the rest of the album rocks just as hard. Songs like "From Out of Nowhere" and "Falling to Pieces" are excellent guitar-based rock songs. The band's unique and humorous take on life comes through on tracks such as "Underwater Love" and "Woodpecker From Mars."

Faith No More seemed to have the appropriate blend of talent and charisma. Colorful front man Michael Patton had the makings of a star, but I guess it wasn't meant to be. After the success of "Epic," the group never really caught on. Regardless, this album is one of the best

rock albums of the '80s.

Terence Trent D'Arby's "Introducing the Hardline." In 1988, Terence Trent D'Arby was sitting on top of the world. "Wishing Well" went to number one on the pop chart and D'Arby even made the cover of Rolling Stone. However, he seemed to disappear from the public eye as quickly as he had captured it. Consequently, D'Arby's spectacular debut album has been more or less forgotten.

"Introducing the Hardline" combines D'Arby's soul/pop vocals with moving rhythm and blues melodies and a touch of rock 'n' roll. This album has more feeling and intelligence than most of the R&B albums I've heard. Emotional, intellectual and spiritual, it works on many levels. Powered by D'Arby's silky voice and a pleasantly hypnotic beat, the song "Sign Your Name" remains one of my favorite R&B songs of all time.

K7's "Swing Batta Swing." Whenever I'm going out and need to get in a party mood, I throw this CD in. This 1993 release is one of, if not the best, dance album ever. Contagious energy jumps out of the stereo making it impossible for any nearby listener to sit still. For whatever reason, this group never received the success that this album definitely warrants.

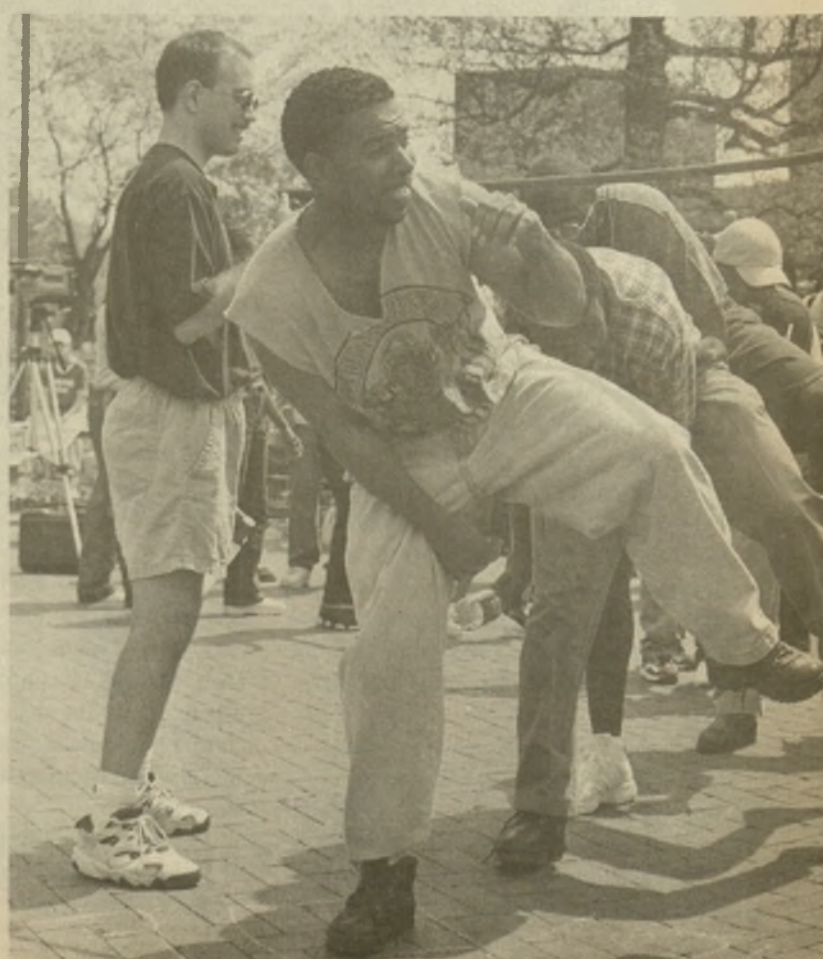
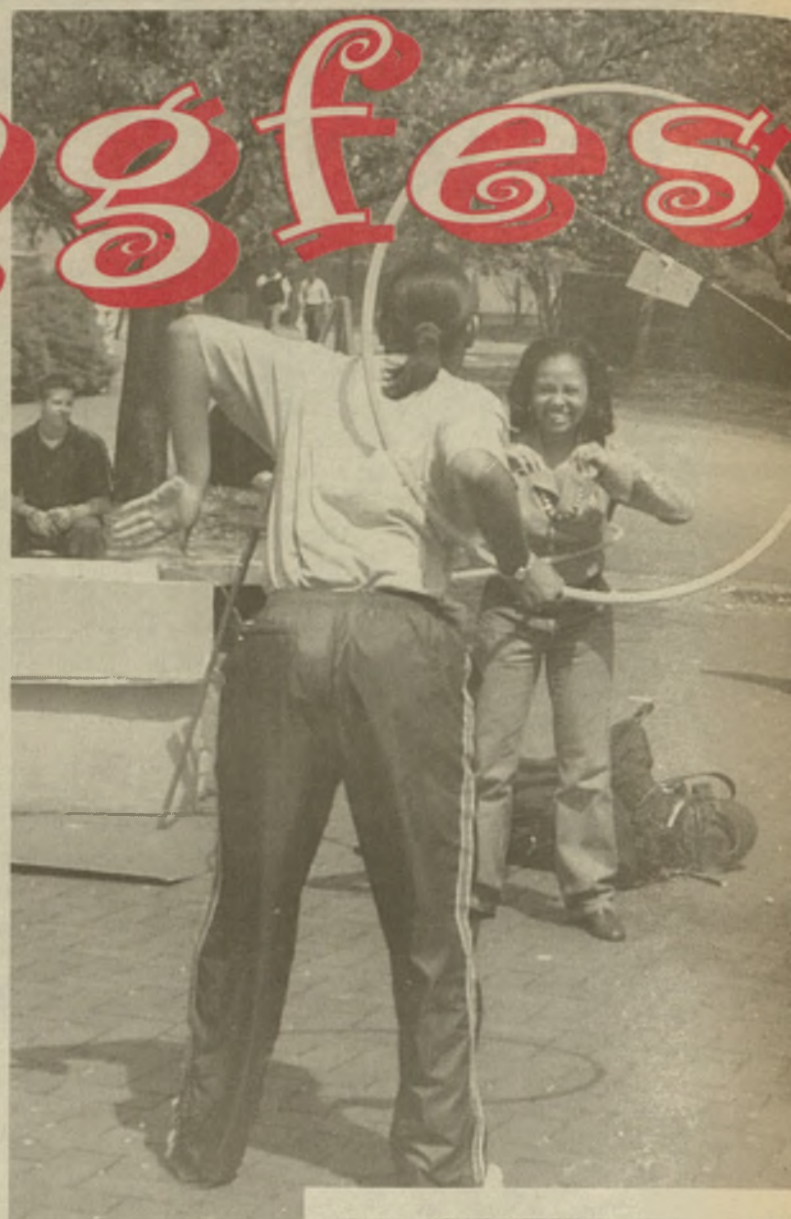
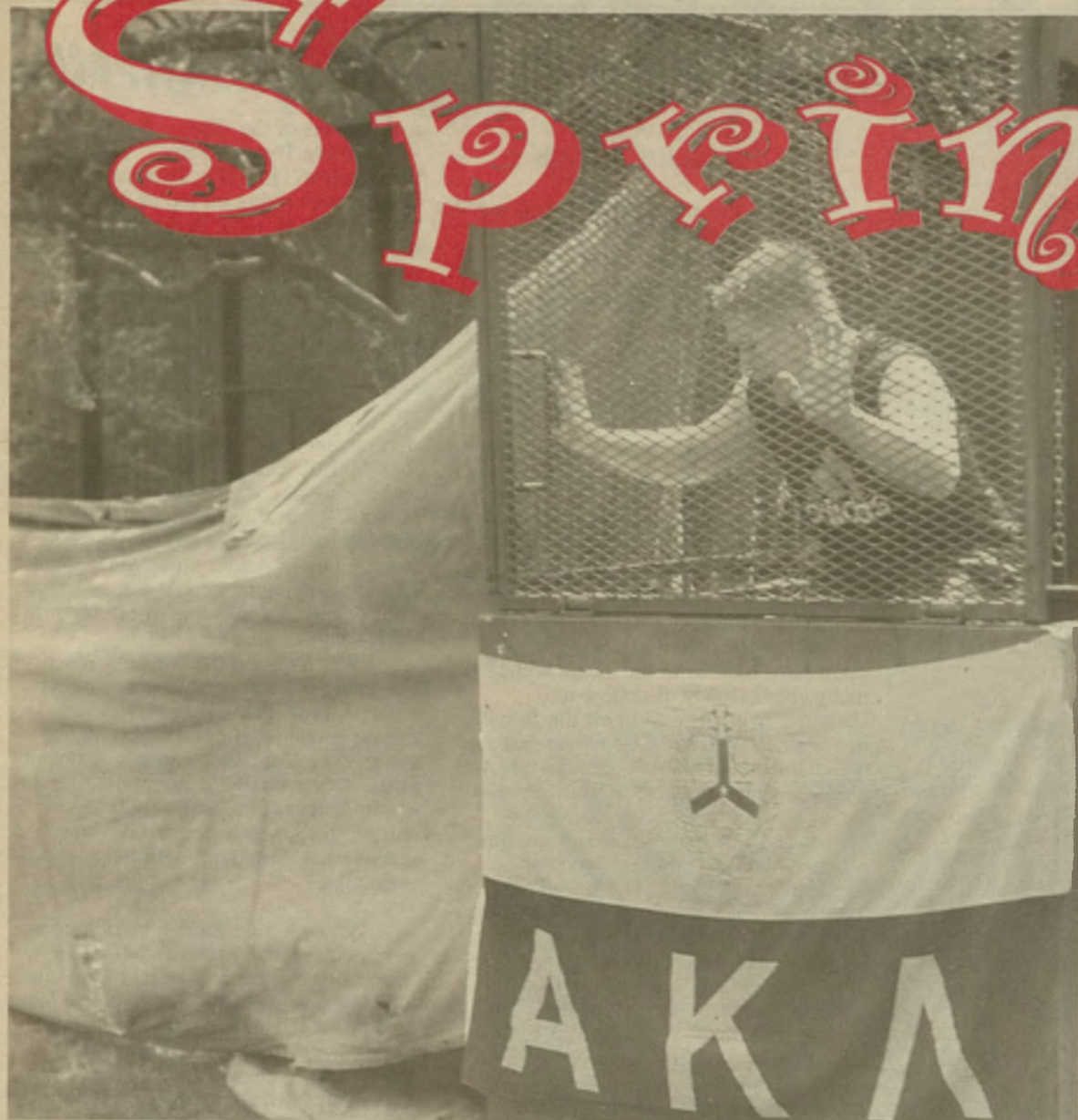
Although this album's monotonous, yet catchy sexually promiscuous lyrics and fast bass-thumping beats follow the typical dance record formula, it also leaps outside this framework. The successful use of swing, rock and other musical forms show a creative range absent on many dance/R&B albums. In addition, K7 and the Swing Kids (his backup vocalists) effortlessly switch from smooth harmonies to edgy raps. Frequently, the group uses a type of call and response vocals which almost become an infectious command to dance. The two best songs, "Come Baby Come" and "Zunga Zeng," should be dance house classics, but to the loss of clubs, raves and parties everywhere, they are not.

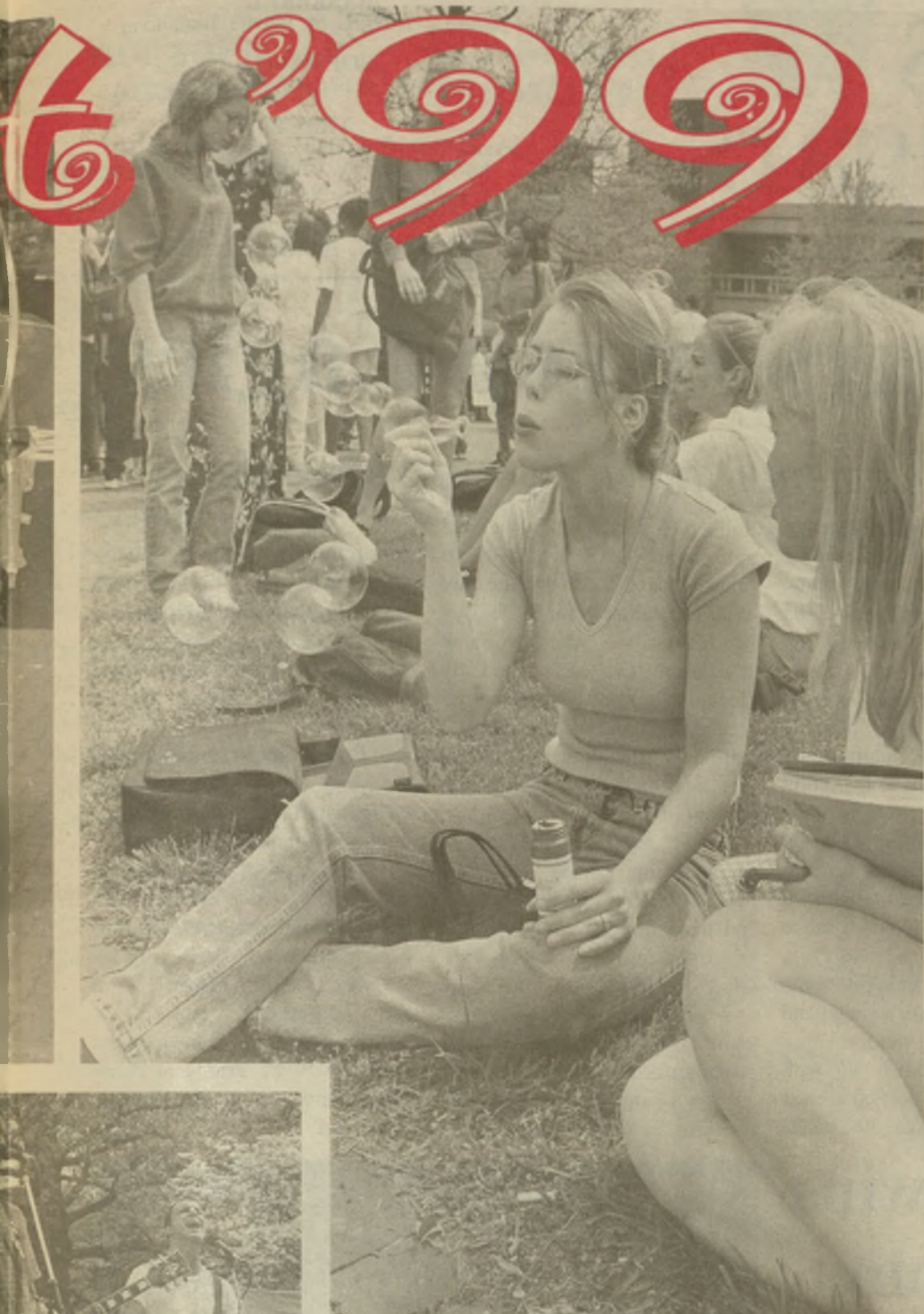
Top Ten signs that spring has arrived:

By Sheri McWhirter and Mark Wood

10. Belly rings visible again!
9. Geese nastier than ever.
8. Parking Nazis are out in shorts.
7. Psychedelic mushroom season again!
6. You're the only one in your afternoon class.
5. Gas mask required to breath through pollen.
4. Road Kill Cafe open for business!
3. Half-naked girls in class.
2. Baseball players' butts!
- and the number 1.
- Even your professors don't give a crap!

Springfes





A longstanding rite of spring on the SIUE campus is the Springfest. For three days in April, students and their organizations set up shop in the Quadrangle. Visitors are treated to sights, sounds and smells of foreign lands as booths offer food from China, Korea, Mexico and other countries. And, the good ol' U.S.A. isn't forgotten either. This year chili dogs, Chicago-style hot dogs and other American fare can be found. The Alestle booth offers free bubble gum for those with a sweet tooth.

Each day of the Springfest features a band, contests for the fit and not-so-fit and some sort of activity to appeal to most anyone.

Don't forget Springfest offers free parking and free admission. Springfest continues until 4 p.m. today.

photos by Jill Stevens and Mark Wood/Alestle

SIUE SOFTBALL
BOXSCORESTuesday
Game 1Southern Indiana
SIUE
(10 innings)1
2

SIUE

AB R H BI

Newman 3b 4 1 1 0
Franzen c 5 0 2 1
Uhrhan ss 3 0 0 0
Sollberger 1b 3 0 2 1
Messinger lf 4 0 0 0
Mitts rf 4 0 0 0
Kolda dh 3 0 0 0
McCoy 2b 2 0 0 0
Wagner cf 4 1 2 0
Totals 32 2 7 2E- Sollberger. DP-1.LOB-
11. SB-Sollberger, Wagner.
S-Uhrhan, Sollberger.IP H ER K
10 3 0 5

Game 2

Southern Indiana
SIUE0
1

SIUE

AB R H BI

Newman 3b 4 0 2 1
Franzen c 3 0 0 0
Uhrhan ss 3 0 1 0
Sollberger 1b 2 0 0 0
Messinger lf 3 0 1 0
Mitts rf 3 0 0 0
Kolda dh 3 1 1 0
McCoy 2b 0 0 0 0
Wagner cf 2 0 0 0
Totals 23 1 5 1E-Newman 2. LOB-7. 2B-
Uhrhan. SB-Messinger. S-
McCoy, Wagner.IP H ER K
7 5 0 4SIUE BASEBALL
BOXSCORESSunday
Game 1SIUE
Quincy1
2

SIUE

AB R H BI

Frieese cf 3 0 2 0
Dawson lf 2 0 1 0
Crouthers rf 3 1 1 0
Bugger 3b 3 0 1 1
Abernathy dh 3 0 0 0
Opel 2b 2 0 0 0
Collins c 3 0 1 0
Arview 1b 3 0 0 0
Bergheger ss 3 0 0 0
Totals 25 1 6 1Errors-Bugger. LOB-5. 2B-
Bugger, Dawson. SB-Opel.
S-Dawson.

Cox (L) 6 5 2 7

Game 2

SIUE
Quincy3
8

SIUE

AB R H BI

Frieese cf 3 1 0 0
Dawson lf 2 1 0 0
Crouthers rf 4 0 1 3
Bugger 3b 4 0 0 0
Abernathy dh 3 0 0 0
Opel 2b 4 0 2 0
Collins 1b 4 0 0 0
Bergheger ss 4 0 0 0
Haug c 3 1 1 0
Totals 31 3 4 3DP-1. LOB-5. 3B-
Crouthers.

Rakers (L) 6 5 4 8

Blackwell 1 2 4 0
Edwards 1 0 0 0Tuesday
Game 1Lincoln
SIUE3
6

SIUE

AB R H BI

Frieese cf 3 1 0 0
Dawson lf 3 2 2 1
Crouthers rf 2 0 0 2
Bugger 3b 3 1 1 0
Arview 1b 3 0 1 1
Abernathy c 0 0 0 0
Collins c 3 1 2 0
Opel 2b 2 0 0 0
Bergheger ss 3 0 1 0
Trotter dh 1 0 0 0
Haug dh 2 1 2 0
Totals 25 6 9 4DP-2. LOB-6. 2B-Dawson
2, Arview. SB-Collins. SF-
Crouthers 2.IP H ER K
7 6 3 5

Game 2

Lincoln
SIUE0
4

SIUE

AB R H BI

Frieese cf 3 0 0 0
Dawson lf 3 1 3 0
Crouthers rf 3 0 0 0
Bugger 3b 3 2 2 1
Arview 1b 3 1 0 0
Opel 2b 1 0 1 1
Collins c 3 0 1 1
Bergheger ss 3 0 1 0
Haug dh 2 0 0 0
Totals 24 4 8 3DP-1. LOB-4. 2B-Dawson,
Bugger, Collins. SB-
Dawson, Arview. SF-Opel.

SIUE

IP H ER K
7 2 0 9

Men's basketball team signs recruit

Highland Community College star Nick Hartwig is SIUE's newest Cougar

BY TRAVIS BROWN
SPORTS REPORTER

The SIUE men's basketball team looks to get better with the addition of a new recruit. Head coach Jack Margenthaler was pleased to sign a great talent, Nick Hartwig.

Hartwig is a 6-foot-6 forward for South Wayne, Wis.

He will be transferring from Highland Community College, where he was a two-year starter averaging 9 points per game. While grabbing 8.5 rebounds a contest, Hartwig helped his team to a two year record of 48-17.

Hartwig should bring a new enthusiasm to a Cougar team that is expecting him to bring in a hard work ethic and aggressive

nature. Hartwig was a second team All-Conference and second team All-Region and was the Most Valuable Player at the Highland Holiday Classic.

The Cougars will be looking to improve on their 13-14 overall record. They did finish above .500 in the conference, with a 12-10 mark in Great Lakes Valley Conference play.

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The Other Sister (PG-13)
Fri/Sat 7:00, 9:40; Sun-Thurs 7:00;
Sat/Sun Matinee 2:15True Crime (R)
Fri/Sat 6:45, 9:30; Sun-Thurs 6:45
Sat/Sun Matinee 2:00Blast From The Past (Pg-13)
Fri/Sat 7:15, 9:50; Sun-Thurs 7:15;
Sat/Sun Matinee 2:30

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Lost And Found (PG-13)
Daily 4:30, 7:20, 9:30;
Sat/Sun Matinee 1:20Pushing Tin (R)
Daily 4:10, 7:00, 9:40;
Sat/Sun Matinee 1:10Life (R)
Daily 4:20, 6:50, 9:45;
Sat/Sun Matinee 2:00Never Been Kissed (PG-13)
Daily 4:15, 7:40, 10:05;
Sat/Sun Matinee 1:40Go (R)
Daily 5:10, 7:45, 9:55;
Sat/Sun Matinee 2:10Baby Geniuses (PG)
Daily 3:45, 6:45, 9:10;
Sat/Sun Matinee 1:15The Matrix (R)
Daily 4:00, 7:10, 10:00;
Sat/Sun Matinee 1:0010 Things I Hate About You (PG-13)
Daily 5:20, 7:50, 10:15;
Sat/Sun Matinee 2:40The Out Of Towners (PG-13)
Daily 4:40, 6:40, 9:00;
Sat/Sun Matinee 1:50Doug's 1st Movie (G)
Daily 3:50;
Sat/Sun Matinee 1:30Shakespeare In Love (R)
Daily 7:10, 9:55;Forces Of Nature (PG-13)
Daily 5:00, 7:30, 9:50;
Sat/Sun Matinee 2:30Analyze This (R)
Daily 4:50, 7:15, 10:10;
Sat/Sun Matinee 2:20

CINE 254-6746

400 Central Ave. • Roxana

\$2.00 All Seats / All Shows

October Sky (PG)
Fri/Sat 7:00, 9:30; Sun-Thurs 7:00;
Sat/Sun Matinee 2:00

NAMEOKI CINEMA 877-6630

Nameoki Village • Granite City

\$2.00 All Seats / All Shows

Forces Of Nature (PG-13)
Fri/Sat 7:00, 9:15; Sun-Thurs 7:00;
Sat-Thurs Matinee 2:00Doug's 1st Movie (G)
Fri/Sat 6:45, 8:45; Sun-Thurs 6:45;
Sat-Thurs Matinee 2:15

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5700 N. Belt West • Belleville

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• Students • Seniors

Lost And Found (PG-13)
Daily 4:20, 7:10, 9:30;
Sat/Sun Matinee 1:50Life (R)
Daily 4:30, 7:20, 9:40;
Sat/Sun Matinee 1:40Never Been Kissed (PG-13)
Daily 4:45, 7:30, 10:00;
Sat/Sun Matinee 2:00The Matrix (R)
Daily 4:10, 7:00, 9:50;
Sat/Sun Matinee 1:20

EASTGATE 6 254-5289

Eastgate Center • East Alton

\$4.00 • All Shows Before 6 pm

• Students • Seniors

Lost And Found (PG-13)
Fri/Sat 4:20, 6:50, 9:15; Sun-Thurs
4:20, 6:50; Sat-Thurs Matinee 1:00Baby Geniuses (PG)
Fri/Sat 4:00, 6:40, 9:00; Sun-Thurs
4:00, 6:40; Sat-Thurs Matinee 1:30Life (R)
Fri/Sat 4:40, 7:10, 9:40; Sun-Thurs
4:40, 7:10; Sat/Sun Matinee 2:00Never Been Kissed (PG-13)
Fri/Sat 4:30, 7:00, 9:30; Sun-Thurs
4:30, 7:00; Sat-Thurs Matinee 1:40The Matrix (R)
Fri/Sat 4:10, 7:30, 10:00; Sun-Thurs
4:10, 7:30; Sat-Thurs Matinee 1:2010 Things I Hate About You (PG-13)
Fri/Sat 4:50, 7:20, 9:50; Sun-Thurs
4:50, 7:20; Sat-Thurs Matinee 2:20

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**WOMEN'S SOFTBALL
STATISTICS****BATTING AVERAGE**

1. Newman, Erin	.378
2. Messinger, Kim	.350
3. Mitts, Niki	.344
4. Wagner, Kim	.336
5. McCoy, Valerie	.306

RUNS

1. Newman, Erin	30
2. Messinger, Kim	28
3. Mitts, Niki	24
4. Sollberger, Sarah	22
5. Uhrhan, Mandy	20

HITS

1. Newman, Erin	42
2. Mitts, Niki	42
3. Messinger, Kim	42
4. Uhrhan, Mandy	36
5. Wagner, Kim	36

RUNS BATTED IN

1. Mitts, Niki	31
2. Newman, Erin	29
3. Uhrhan, Mandy	26
4. Franzen, Kari	19
5. Wagner, Kim	17

TOTAL BASES

1. Mitts, Niki	75
2. Newman, Erin	74
3. Messinger, Kim	57
4. Uhrhan, Mandy	53
5. Sollberger, Sarah	49

SLUGGING PERCENTAGE

1. Newman, Erin	.622
2. Mitts, Niki	.615
3. Messinger, Kim	.475
4. Sollberger, Sarah	.454
5. Wagner, Kim	.430

DOUBLES

1. Uhrhan, Mandy	14
2. Newman, Erin	12
3. Messinger, Kim	9
4. Mitts, Niki	6
5. McCoy, Valerie	5

TRIPLES

1. Mitts, Niki	6
2. Wagner, Kim	3
3. Franzen, Kari	2
4. Sollberger, Sarah	2

HOME RUNS

1. Newman, Erin	5
2. Mitts, Niki	5
3. Sollberger, Sarah	4
4. Franzen, Kari	3
5. 2 players tied	2

STOLEN BASES

1. Wagner, Kim	10
2. Newman, Erin	8
3. Messinger, Kim	6
4. Sollberger, Sarah	6

EARNED RUN AVERAGE

1. Farmer, Dawn	1.61
2. Obrecht, Sara	1.92
3. Young, Katie	2.31

WINS

1. Farmer, Dawn	9
2. Silbe, Jessica	8
3. 2 players tied	5

STRIKEOUTS

1. Silbe, Jessica	39
2. Obrecht, Sara	21
3. Farmer, Dawn	19

**MEN'S BASEBALL
STATISTICS****BATTING AVERAGE**

1. Dawson, Travis	.401
2. Crouthers, Dave	.367
3. Bugger, Mark	.354
4. Opel, Chad	.308
5. Collins, Ryan	.306

RUNS

1. Dawson, Travis	45
2. Friese, Brock	37
3. Crouthers, Dave	36
4. Bugger, Mark	36
5. Opel, Chad	27
6. Arview, Brady	27

HITS

1. Dawson, Travis	69
2. Crouthers, Dave	62
3. Bugger, Mark	62
4. Collins, Ryan	45
5. Opel, Chad	44

RUNS BATTED IN

1. Crouthers, Dave	46
2. Bugger, Mark	41
3. Dawson, Travis	32
4. Arview, Brady	29

5. Opel, Chad	26
---------------	----

TOTAL BASES

1. Bugger, Mark	92
2. Dawson, Travis	91
3. Crouthers, Dave	85
4. Opel, Chad	64
5. Collins, Ryan	59

SLUGGING PERCENTAGE

1. Bugger, Mark	.544
2. Dawson, Travis	.529
3. Crouthers, Dave	.486
4. Opel, Chad	.448
5. Abernathy, Jason	.410

DOUBLES

1. Crouthers, Dave	13
2. Bugger, Mark	13
3. Dawson, Travis	12
4. Collins, Ryan	10
5. Opel, Chad	10

TRIPLES

1. Dawson, Travis	5
2. Crouthers, Dave	5
3. Bugger, Mark	4

HOME RUNS

1. Bugger, Mark	3
2. Opel, Chad	2
3. Haug, Todd	2
4. Arview, Brady	2

STOLEN BASES

1. Dawson, Travis	29
2. Friese, Brock	18
3. Collins, Ryan	10
4. Crouthers, Dave	10

EARNED RUN AVERAGE

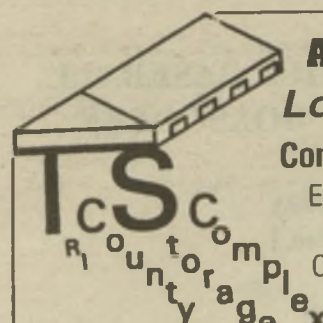
1. Rakers, Aaron	2.02
2. Cox, Ryan	2.12
3. Matzenbacher, Brian	2.52
4. Blackwell, Cory	2.70
5. Guest, Jason	3.32

WINS

1. Matzenbacher, Brian	8
2. Rakers, Aaron	7
3. Cox, Ryan	6
4. Blackwell, Cory	5

STRIKEOUTS

1. Rakers, Aaron	91
2. Cox, Ryan	67
3. Matzenbacher, Brian	55
4. Blackwell, Cory	46



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JAMIE BRADBURY
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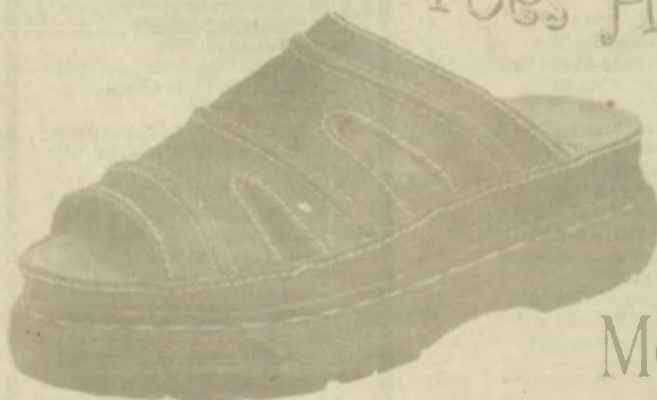
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Track teams tune up for post-season

BY TRAVIS BROWN
SPORTS REPORTER

Saturday April 10 the men's and women's track teams had their tune-up meet for the Great Lakes Valley Conference Championships.

The teams went into Emporia State University with the hopes of finishing well and going into the conference championships on a high note. Things did not go as planned for the Cougars, however.

The men and women both left Emporia State with little to no momentum. The men finished dead last, scoring a disappointing nine points and finishing 136 points behind the winners, Emporia State.

The women finished one better, taking next to last. They scored 19 points, 11 more than the last place team, but 105 points behind the host school.

The bright spot came for the women's team that weekend as April Clendenin placed second in the heptathlon.

The teams were looking to improve the following weekend as they hosted the GLVC

Championships. The women improved greatly, finishing second behind the champion, Lewis University.

Alexis Schweinberg pulled off the weekend by winning the 100- and 400-meter hurdles. The women were dominating in the 400 hurdles as Angie Smith, Chenoa Glenn and Sarah Turpin all finished right behind Schweinberg.

The women continued their dominance in the field events as Mekelle Beck, April Clendenin, Kathleen Wilson and Kelly Saunders finished first through fourth respectively.

On the men's side, the Cougars placed fourth overall to finish in the middle of the pack. The men were led by Andrew Warnings, who finished first in the 800-meter and George Murphy, who won the javelin.

Eli Potter kept making steady contributions as he took third in the hammer throw and fourth in the discus and shot put.

The track teams' next meet will be the weekend of April 23, as the Cougars host the SIUE Twilight Meet at Ralph Korte Stadium.



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May 28	Friday	8 AM - 4:30 PM

May 29,30,31 Closed for holiday

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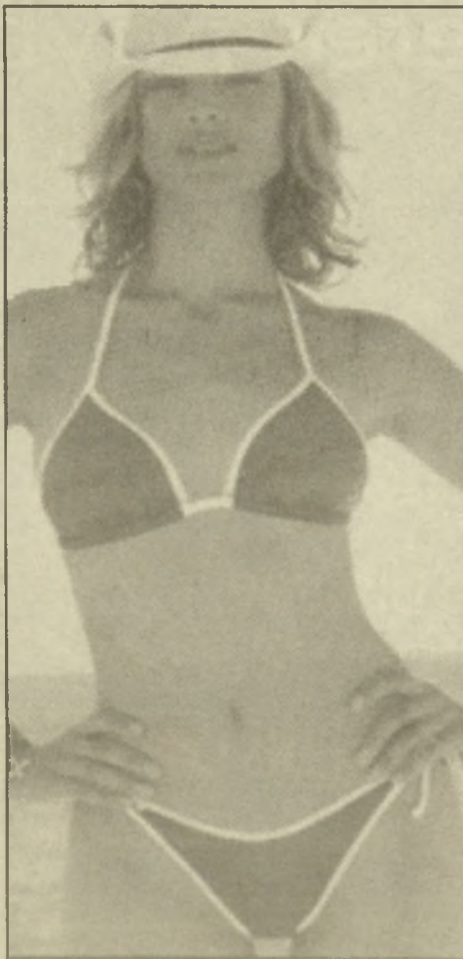
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SIUE women modernize production of "Hamlet"

BY BOB ALLEN
REVIEWER

The Bard is back in town. The SIUE theater and dance department will present "Hamlet" again this weekend at Dunham Hall.

This show, which has been played on various stages for nearly 400 years, went over fairly well in its opening weekend. Something may be rotten in the state of Denmark, but in the SIUE cast of "Hamlet," there are just a few bad apples.

Rachel Tiemann did a great job in the role of Hamlet, playing the male role quite well. Tiemann showed just the right amount of outrage and zeal in the title role.

Another outstanding performance came from Mark Motley in his role as Polonius. Motley came across as an advisor to the king in a comical, yet serious manner. His death came much too quickly in the show.

In another highlight of the production, Sarah Maxfield as Rosencrantz and Loren P. Wilson as Guildenstern played their characters quite well. Their behavior on stage brought many laughs from the audience.

Those familiar with this Shakespearean tragedy may find a few surprises, but overall the show stays true to the original writing.

W. Craven Mackie, the chair of the theater and dance department, directed the show and did a noteworthy job with a cast of 29.

The set, designed by C. Otis Swezey and Mark Trelz, made a dramatic statement in itself while not being intrusive on the action on stage.

This production of "Hamlet" is definitely worth seeing, but make sure to hit the restrooms before sitting down for Act One, which runs for an hour and 50 minutes. A short intermission allows some stretching before the show concludes 45 minutes later.

The show will be presented at 7:30 p.m. Friday and Saturday and at 2 p.m. Sunday.

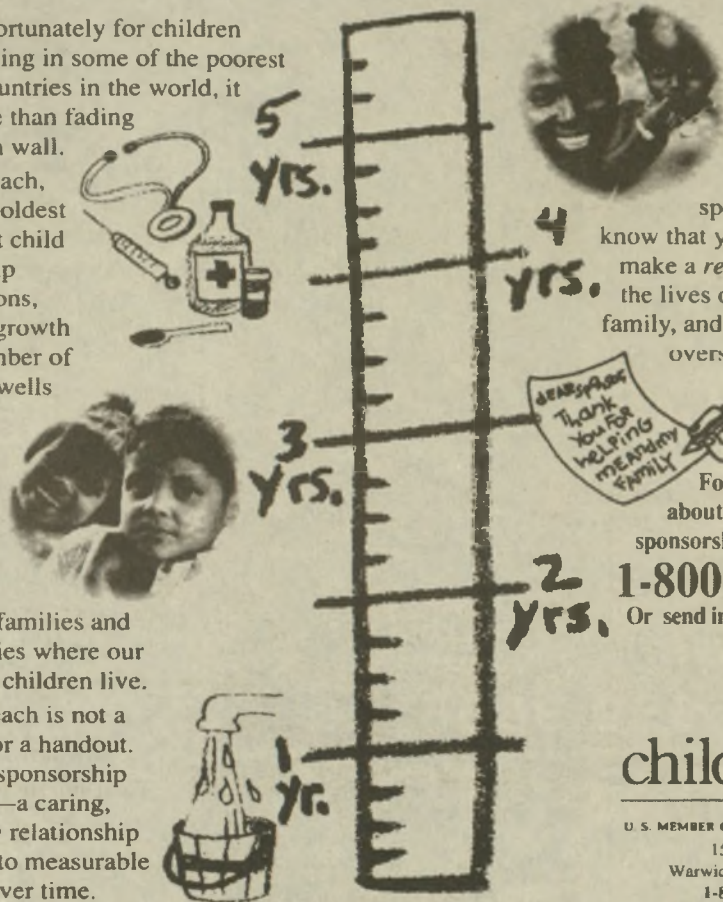
Tickets are \$7 for general admission and \$5 for students, faculty, staff and senior citizens.

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Samuel A. Worthington, National Executive Director, Childreach with a sponsored child in Tarija, Bolivia.

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SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

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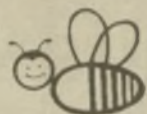
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Thursday, April 22 Earth Day Springfest Peck Christian Fellowship Prayer Gathering 9:30a.m., Religious Center Business Hour: St. Louis Regional Commerce and Growth Association Day 11:00a.m. - 12:15p.m. Room 3115, Founders Hall DO DROP IN - Test Taking Tips 11:30a.m. - 1:30p.m. 3:30p.m. - 5:30p.m. St. Clair Room Morris University Center Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center Dance Studio Clinical Reasoning 3:30p.m. - 4:30p.m. Conference Center Morris University Center United Campus Ministry Science Fiction Movie Night 5:00p.m., Dome Room Religious Center Group Exercise 5:30p.m. - 5:45p.m. Student Fitness Center Forward Vision 6:00p.m. - 9:00p.m. Holiday Inn, Collinsville, Illinois University Theater Presents: Hamlet 7:30p.m. Katherine Dunham Hall Theater \$5.00 Students/\$7.00 General Admission Collected Stories by Donald Margulies 7:30p.m., James Metcalf Theater \$6.00 Students/\$4.00 Senior Citizens End of the Year Bash 7:30p.m. - 9:30p.m. Multi-purpose Room, Commons Building Emanuel Ax Performs Mozart 8:00p.m. Powell Symphony Hall, St. Louis, Missouri	Friday, April 23 First Installment Payment Due for Summer '99 Men's & Women's Track and Field - SIUE Twilight/Multi TBA, Korte Stadium Navigating the Future 11:30a.m. - 1:30p.m. Conference Center Morris University Center Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center Dance Studio Clinical Reasoning 3:30p.m. - 4:30p.m. Conference Center Morris University Center United Campus Ministry Science Fiction Movie Night 5:00p.m., Dome Room Religious Center Group Exercise 5:30p.m. - 5:45p.m. Student Fitness Center Forward Vision 6:00p.m. - 9:00p.m. Holiday Inn, Collinsville, Illinois University Theater Presents: Hamlet 7:30p.m. Katherine Dunham Hall Theater \$5.00 Students/\$7.00 General Admission Collected Stories by Donald Margulies 7:30p.m., James Metcalf Theater \$6.00 Students/\$4.00 Senior Citizens End of the Year Bash 7:30p.m. - 9:30p.m. Multi-purpose Room, Commons Building Emanuel Ax Performs Mozart 8:00p.m. Powell Symphony Hall, St. Louis, Missouri	Saturday, April 24 Men's & Women's Track and Field - SIUE Twilight/Multi TBA, Ralph Korte Stadium GardenExpo through April 25 Missouri Botanical Garden St. Louis, Missouri Prairie Share - Food Co-op 9:00a.m. - 12:00 Noon Granite City, Illinois Group Exercise - Cardio/Sculpt 10:00a.m. - 11:30a.m. Student Fitness Center Vadalabene Center Trip to Six Flags 11:00a.m. - 5:00p.m. Eureka, Missouri \$15.00 Students/\$20.00 General Admission Group Exercise Body Sculpting 12:30p.m. - 1:30p.m. Student Fitness Center Annual Greek Marchdown 6:00p.m. Vadalabene Center University Theater Presents: Hamlet 7:30p.m. Katherine Dunham Hall Theater \$5.00 Students/\$7.00 General Admission Collected Stories by Donald Margulies 7:30p.m. James Metcalf Theater \$6.00 Students \$4.00 Senior Citizens Emanuel Ax Plays Mozart 8:00p.m. Powell Symphony Hall St. Louis, Missouri	Sunday, April 25 Canoeing Trip on the Meramec River 8:00a.m. - 6:00p.m. Depart from VC Parking Lot \$5 for Students, Faculty & Staff Catholic Mass/Social 10:30a.m., Religious Center Group Exercise - Aerobic Intervals & Circuit Stations/Obstacle Course 12:30p.m. - 1:30p.m. Student Fitness Center Vadalabene Center United Campus Ministry CROP Walk 1:00p.m. Registration at the Religious Center University Theater Presents: Hamlet 2:00p.m. Katherine Dunham Hall Theater \$5.00 Students/\$7.00 General Admission Un-Church: Worship for Students 5:30p.m., Religious Center Catholic Student Mass/Social 8:00p.m., Religious Center	Monday, April 26 Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center, Dance Studio Group Exercise - Yoga/Stretch Class 4:00p.m. - 4:30p.m. Student Fitness Center/Vadalabene Center Group Exercise - Power Step/2 Step Interval 4:45p.m. - 5:45p.m. Student Fitness Center/Vadalabene Center Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center Group Exercise 6:00p.m. - 7:00p.m. Student Fitness Center Sexual Abuse/Sexual Assault Survivors Support Group 6:00p.m. - 8:00p.m. Counseling Services East St. Louis Performing Arts Dance Company 6:00p.m. East St. Louis Center Spring Jazz Concert 7:30p.m., Katherine Dunham Hall Theater \$2.00 Students. \$3.00 General Admission	Tuesday, April 27 DO DROP IN Relaxation - Stress Reduction 11:30a.m. - 1:30p.m. 3:30p.m. - 5:30p.m. St. Clair Room, Morris University Center Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center, Dance Studio Student Survival Skills Group 2:30p.m. - 3:30p.m. Location TBA IMAGE: Reception and Formal Dining 4:00p.m. University Restaurant Morris University Center Group Exercise - 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Kick Boxing/30-20-10 4:45p.m. - 5:45p.m. Student Fitness Center Vadalabene Center Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center Storytelling 6:00p.m. East St. Louis Center St. Louis Cardinals vs. Colorado Rockies 7:10p.m., Busch Stadium St. Louis, Missouri Catholic Bible Study/Social 7:30p.m., Religious Center

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